

**Guido Rimonda** is one of the most complete and fascinating music personalities among the Italian violinists of our time. He began studying the violin at the “Giuseppe Verdi” Conservatory of Turin and then continued with the Ginevra Music Academy under the eminent guidance of Corrado Romano, teacher of Uto Ughi, who defined him an “animale da violino”. This title accompanied Guido throughout his career. He was Giuliano Carmignola’s and Franco Gulli’s assistant at the Scuola di Alto Perfezionamento Musicale in Saluzzo.

Since his first violin classes, he was fascinated by the figure of Giovanni Battista Viotti, one of the most extraordinary Italian violinists and composers of the 18th century. This interest has become a passion and is the hallmark of his entire career as a violinist and conductor.

With the aim of rediscovering and spreading the Viotti’s works, he founded the Camerata Ducale Orchestra in 1992 and in 1998 the Viotti Festival, in collaboration with the municipality of Vercelli, taking on the role of Music Director.

Beside the concert season, he continues to perform in the principal concert halls of Italy and abroad. He has over a thousand concerts to his credit as a soloist and conductor

He teaches at the Novara Conservatory. He has been awarded with the “Knight of the Italian Republic” title for artistic merits in 2012.

He has had a very active recording career with over 30 CDs for Chandos, EMI, and Decca Universal. In 2012 he signed an exclusive contract with Decca for the “Viotti Project”: 15 CDs that include the recording of all the concerts for violin and orchestra, with several unreleased and world *premiere* recordings. At the beginning of 2020 he released the 10th CD.

For Decca he also recorded "*Le violon noir*" (2013-2017), "*Voice of peace*" (2015) and "*F.J. Haydn concertos*" (2017-2020). Other recordings, including his version of the theme of *Schindler's list*, have been published by Deutsche Grammophon for their *Platinum Collections*.

In 2019 he was appointed honorary citizen of Fontanetto Po (the birthplace of G.B. Viotti), in recognition of his over twenty year commitment to the enhancement of the Viottian work.

He plays a Stradivarius, 1721 “Jean Marie Leclair” (*Le Noir*) described by G. B. Somis as "the voice of an angel".

Guido Rimonda is ALESSANDROSIMONI® testimonial.